

[Scene: ME's Office. Crypt. Jordan and Nigel are there.]

JORDAN: Rossi, check. And Kelso, check.

NIGEL: Okay, here a check, there a check, and done.

(Nigel rushes out of the room. Jordan follows.)

JORDAN: So who is she?

NIGEL: Who's who?

JORDAN: The one putting that skip in your step.

(Bug walks up to them.)

BUG: Hey. Anyone up for a little all you can eat at the Beef and Brew?

JORDAN: Ooh, sounds good to me. Nige?

NIGEL: Sorry, can't. Rain check?

BUG: Ahh, first it was the faint waft of cologne over your usual iodine scrub scent...

JORDAN: And now he has another rain check.

NIGEL: Look, guys, can we just...

JORDAN: The question is why the big secret? You're always the first to kiss and tell.

BUG: This person must be special.

JORDAN: Or maybe he's back with that dancer?

NIGEL: I can assure you I'm not back with Velvet.

JORDAN: Uh-huh. You are with someone.

NIGEL: You wonder why she's a secret.

[Scene: Outside an Apartment. Nigel is standing in the hallway with a bunch of flowers. A woman opens the door.]

NIGEL: Sorry, I'm late.

SARAH: You're worth waiting for.

(He hands her the flowers. A little girl runs up to him.)

MADDIE: Nigel!

NIGEL: Hey.

MADDIE: I made you cupcakes.

NIGEL: You made me cupcakes? I love cupcakes.

[Time lapse. Nigel, Sarah, Maddie, and their friend, Beth, are at the table. Nigel is showing Maddie a card trick.]

NIGEL: Come on, Maddie. Now watch the queen. I'm gonna make it disappear. Ready? One, two, three. It's gone.

(Maddie is amazed. Sarah and Beth clap.)

BETH: Do you have any single brothers, Nigel?

SARAH: Or maybe a handsome friend at the morgue we could introduce to her?

BETH: Oh, wait, wait, wait. No, no, no. No guys from the morgue.

SARAH: Oh, so it's okay for me and not you?

BETH: No offense, Nigel, but I could never marry anyone in your line of work.

MADDIE: You're gonna marry Nigel, mummy?

SARAH: Oh, uh, mummy's not remarrying anytime soon, baby.

BETH: Uh, more rum punch, anyone?

NIGEL: No, no, please. (She pours into his glass anyway.) I'm already seeing stars.

SARAH: Okay, bedtime, pumpkin. Go put on your PJs.

(Maddie hugs Nigel.)

MADDIE: Night.

NIGEL: Night.

BETH: Okay, I've seen enough. He can stay. Sarah deserves a good guy.

SARAH: Goodnight, Beth.

[Time lapse. Beth has left. Nigel and Sarah kiss and she goes to see Maddie. Nigel goes into the main bedroom and lays down.]

[Time lapse. Nigel and Sarah are asleep. Nigel suddenly wakes up and goes into the bathroom to wash his face. He goes into Maddie's room and she's gone. The window's open and written on the wall in blood is "No cops we will call".]

NIGEL: Sarah! Sarah!

SARAH: What?

(She runs in.)

NIGEL: Sarah!

SARAH: Oh my god. Maddie? Ma-Maddie? Maddie! Maddie!

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